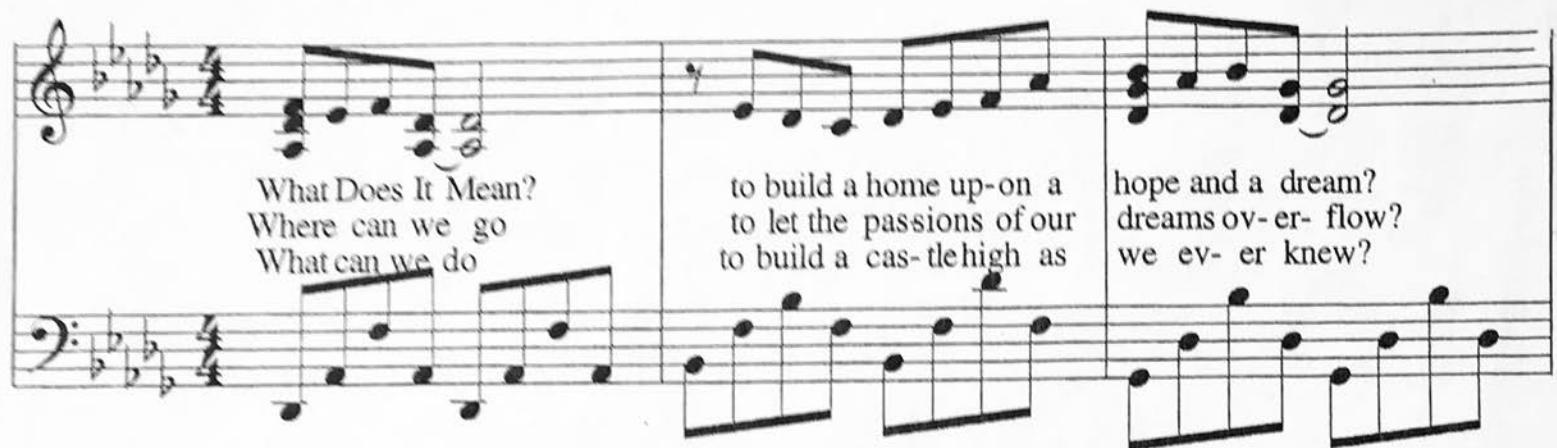




A Song Sampling

Piano and Lyrics by
Norm Tyler

What Does It Mean?



What Does It Mean?
Where can we go
What can we do

to build a home up-on a
to let the passions of our
to build a cas-tle high as

hope and a dream?
dreams ov-er- flow?
we ev-er knew?



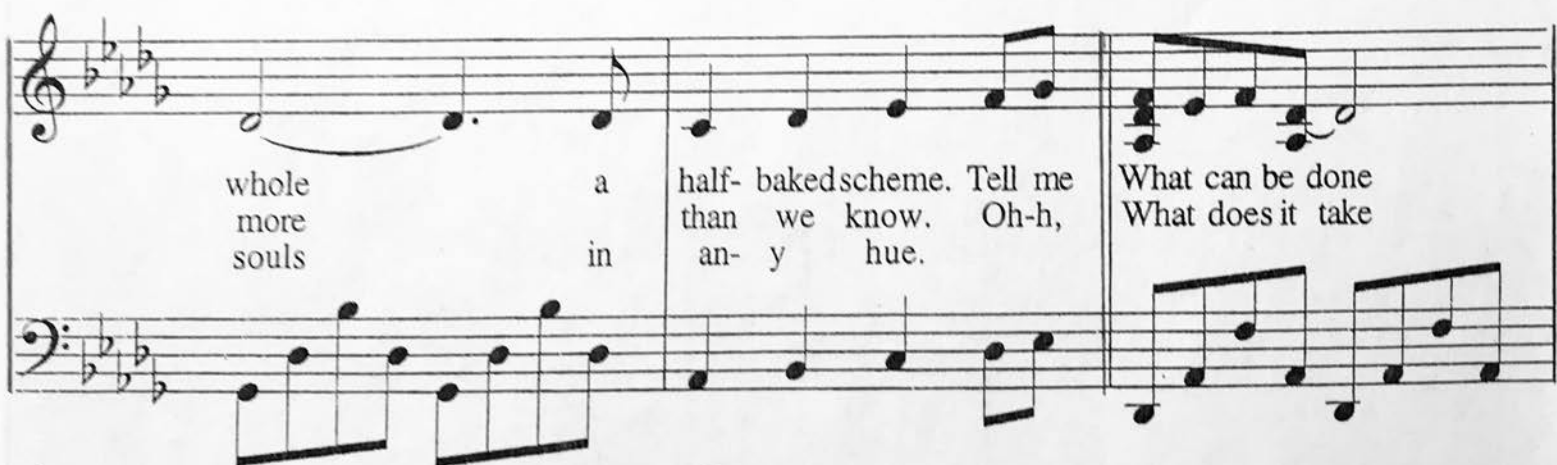
A hope to show which way to
We've come to find our des-ti-
We must i-den-ti-fy our

go;
ny,
goals,

A dream to
'tho it may
for they ex-

know
'be
pose

what makes
so much
our ver-y

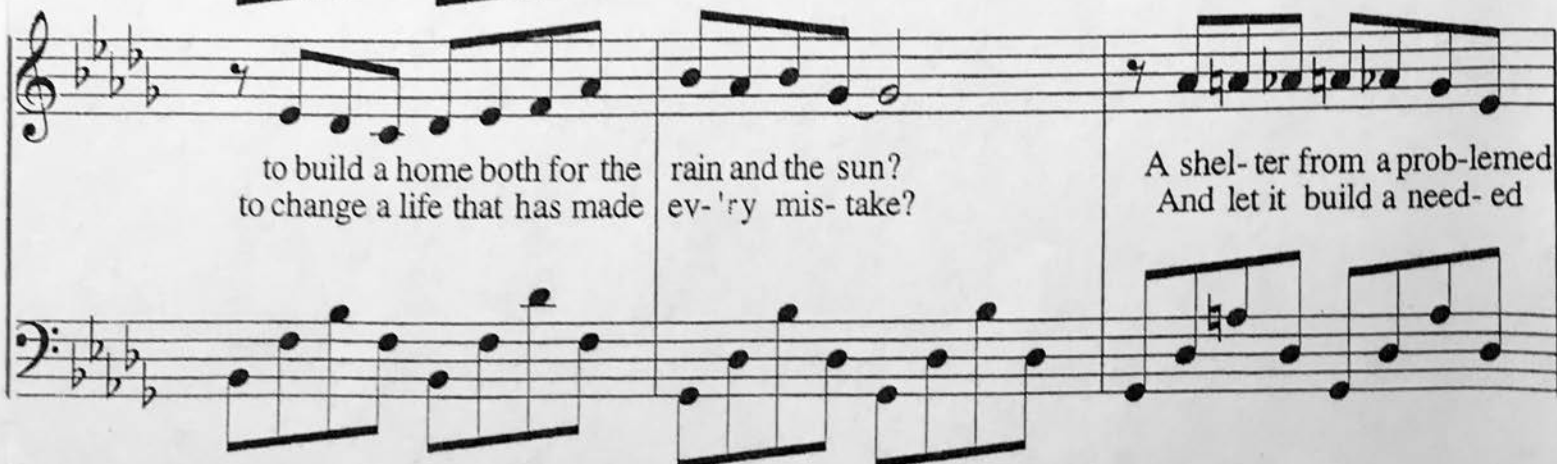


whole
more
souls

a
in

half-baked scheme. Tell me
than we know. Oh-h,
an-y hue.

What can be done
What does it take



to build a home both for the
to change a life that has made

rain and the sun?
ev-'ry mis-take?

A shel-ter from a prob-lem ed
And let it build a need-ed

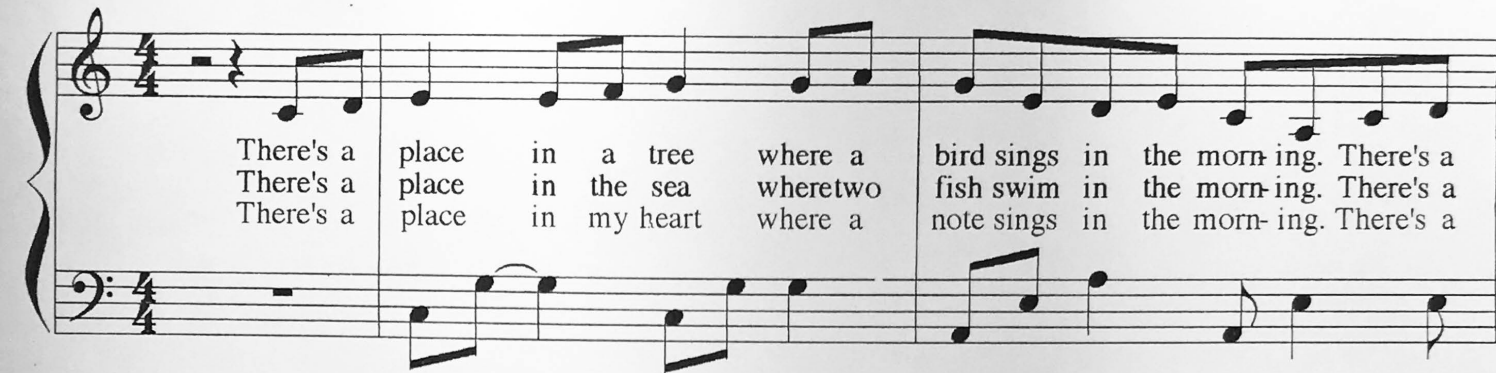
life, home, so full of strife, stone. Can that its knife shown cuts us how
with wood and

from such the a ones we a- love... wakes. We must con- ti- nue;

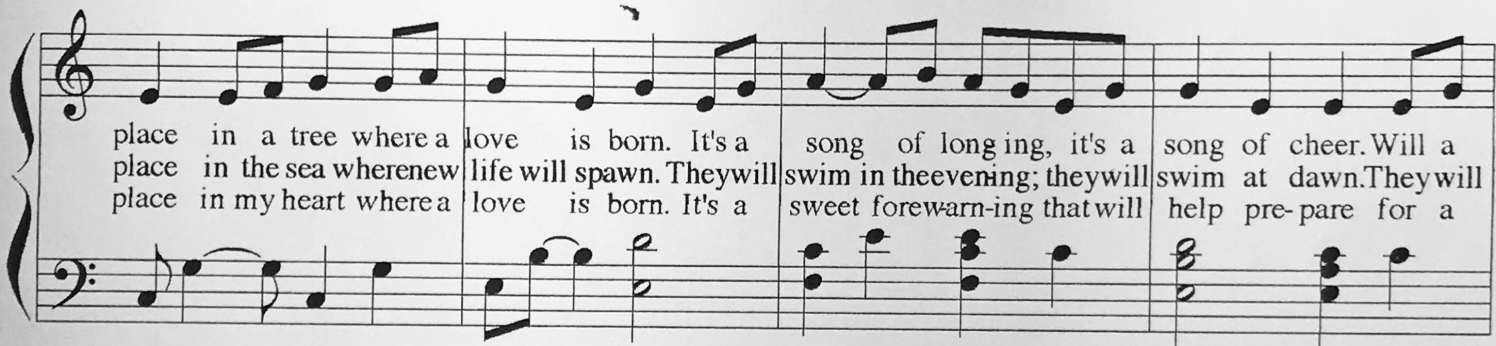
we must car-ry for- ward. We have it

in us to stay a- noth- er day. Oh,

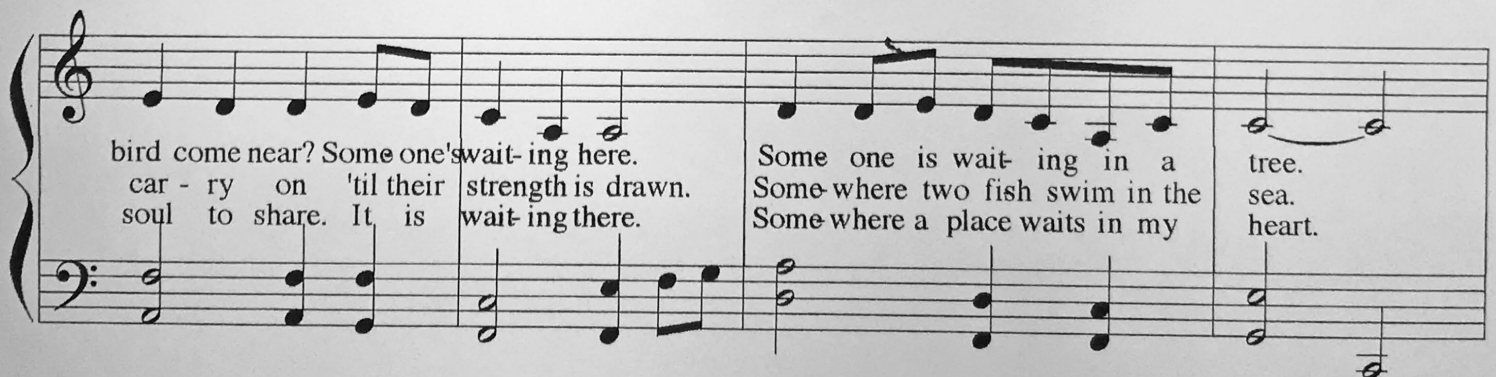
There's a Place



There's a place in a tree where a bird sings in the morn-ing. There's a
 There's a place in the sea wheretwo fish swim in the morn-ing. There's a
 There's a place in my heart where a note sings in the morn-ing. There's a



place in a tree where a love is born. It's a song of long-ing, it's a song of cheer. Will a
 place in the sea wherenew life will spawn. Theywill swim in theeve-ning; theywill swim at dawn. Theywill
 place in my heart where a love is born. It's a sweet forewarn-ing that will help pre-pare for a



bird come near? Some one's wait-ing here. Some one is wait-ing in a tree.
 car-ry on 'til their strength is drawn. Some-where two fish swim in the sea.
 soul to share. It is wait-ing there. Some-where a place waits in my heart.

In the Closet of My Heart

Lyrics by Norma Tyler
1997

Music by Norman Tyler
and Anette Snyder

The first system of the song is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of a vocal melody line and a bass accompaniment line. The lyrics are: "In the closet of my heart I find peace by which to live. From this In this pri- vate, se- cret place, Where I spend my time in prayer, There's no When my hopes and dreams come true, Then I know my prayers are heard. God will".

The second system continues the melody and accompaniment. The lyrics are: "joy I'll ne'er de- part, And this peace to oth- ers give. In the li- mit on time or space; I'm a- lone with thoughts in there. In the ans- wer not one, but two, As my prayers rise hea- ven- ward. In the".

The third system continues the melody and accompaniment. The lyrics are: "clo- set of my heart; that's where I of- ten go. In the".

The fourth system concludes the song. The lyrics are: "clo- set of my heart, I'll al- ways find you there, I know." The final measure of the system features a double bar line.

Song for Ilene

Music by Norm Tyler

This musical score is for a piece titled "Song for Ilene" by Norm Tyler. It is written for piano and voice in B-flat major (three flats) and 4/4 time. The score consists of five systems of music.

- System 1:** The piano part begins with a fortissimo (*ff*) dynamic, playing a series of chords in the right hand and single notes in the left hand. The voice part enters in the second measure with a half note.
- System 2:** The piano part continues with a melodic line in the right hand and chords in the left hand. The voice part continues with a half note.
- System 3:** The piano part features a more complex texture with sixteenth notes in the right hand and chords in the left hand. The voice part continues with a half note.
- System 4:** The piano part continues with a melodic line in the right hand and chords in the left hand. The voice part continues with a half note.
- System 5:** The piano part continues with a melodic line in the right hand and chords in the left hand. The voice part continues with a half note.

The score concludes with a final measure in the fifth system, marked with a double bar line.



The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The treble staff begins with a whole chord of B-flat, E-flat, and A-flat. The bass staff contains a continuous eighth-note melody. A fermata is placed over the first measure of the treble staff, and a horizontal line with a wedge-shaped ending (a crescendo hairpin) is positioned above the treble staff, starting from the first measure and extending to the fourth measure. The word "retard" is written in the right margin of the system.



The second system of musical notation continues the piece. The treble staff features a melody of eighth notes, followed by a whole rest in the second measure, and then a half note. The bass staff continues with its eighth-note melody. The key signature remains three flats.



The third system of musical notation shows the treble staff with a half note followed by a whole note. The bass staff continues with its eighth-note melody. The key signature remains three flats.



The fourth system of musical notation features a treble staff with a complex, rapid sixteenth-note passage in the first measure, followed by a whole rest, and then a half note. The bass staff continues with its eighth-note melody. The key signature remains three flats.



The fifth system of musical notation shows the treble staff with a complex, rapid sixteenth-note passage in the first measure, followed by a whole rest, and then a half note. The bass staff continues with its eighth-note melody. The key signature remains three flats.

First system of piano music. The key signature has three flats (B-flat, E-flat, A-flat). The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Second system of piano music. The right hand continues the melodic line with eighth notes, and the left hand features a rhythmic pattern of eighth notes in the bass.

Third system of piano music. The right hand has a melodic line with some triplets. The left hand has a melodic line starting with a *fff* (fortissimo) dynamic marking. Octave markings *8va* and *8vb* are present, indicating an octave shift in the right hand and an octave drop in the left hand.

Fourth system of piano music. The right hand continues with a melodic line. The left hand features a melodic line with some triplets. Octave markings *8va* and *8vb* are present, indicating an octave shift in the right hand and an octave drop in the left hand.

LOOKING BACK ON TOMORROW

Words and Music by Norm Tyler

In honor of the 50th Anniversary
of Sam and Babe Rogers

Life is such a mys- ter- y.

The first system of musical notation is in 4/4 time with a key signature of two flats (Bb and Eb). The vocal melody is on a treble clef staff, and the bass line is on a bass clef staff. The lyrics "Life is such a mys- ter- y." are written below the vocal staff. The melody consists of a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note C5. The bass line consists of a half note G2, a half note A2, a half note Bb2, and a half note C3. The system ends with a double bar line and repeat signs.

What has been and what will be.

The second system of musical notation continues the melody and bass line. The lyrics "What has been and what will be." are written below the vocal staff. The melody consists of a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note C5. The bass line consists of a half note G2, a half note A2, a half note Bb2, and a half note C3. The system ends with a double bar line and repeat signs.

The good times and the bad. the hap- py and the sad all

The third system of musical notation continues the melody and bass line. The lyrics "The good times and the bad. the hap- py and the sad all" are written below the vocal staff. The melody consists of a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note C5. The bass line consists of a half note G2, a half note A2, a half note Bb2, and a half note C3. The system ends with a double bar line and repeat signs.

play... a part.

The fourth system of musical notation continues the melody and bass line. The lyrics "play... a part." are written below the vocal staff. The melody consists of a half rest, followed by a quarter note G4, a quarter note A4, a half note Bb4, and a half note C5. The bass line consists of a half note G2, a half note A2, a half note Bb2, and a half note C3. The system ends with a double bar line and repeat signs.

And when we really care, The feelings that we share come

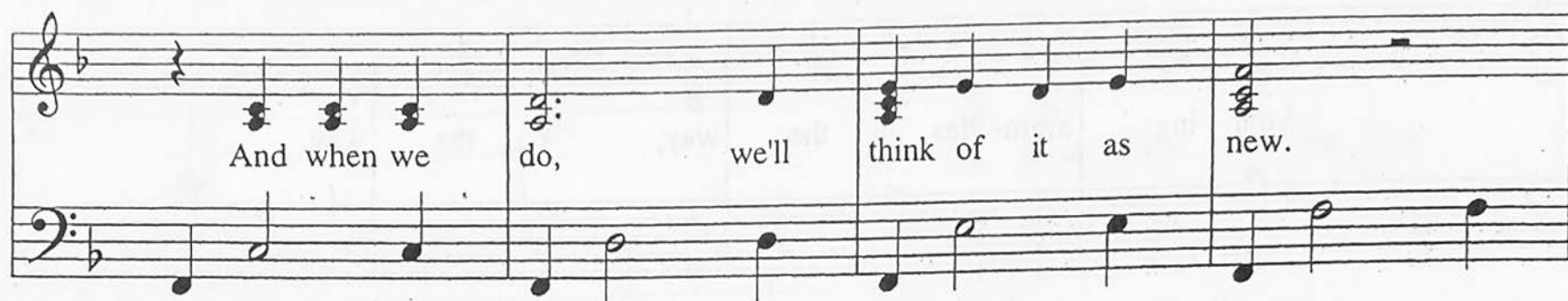
from the heart,

from the heart,

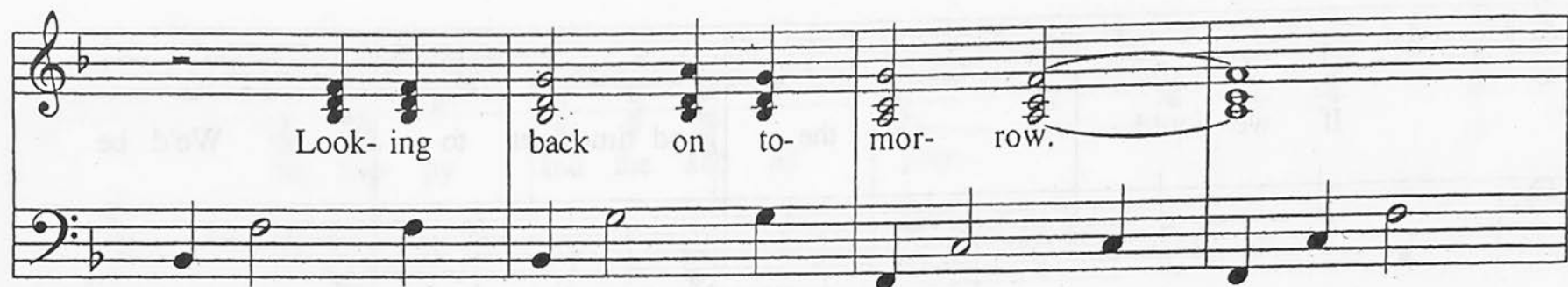
Light swing beat

If we could see the good times yet to be, we'd be

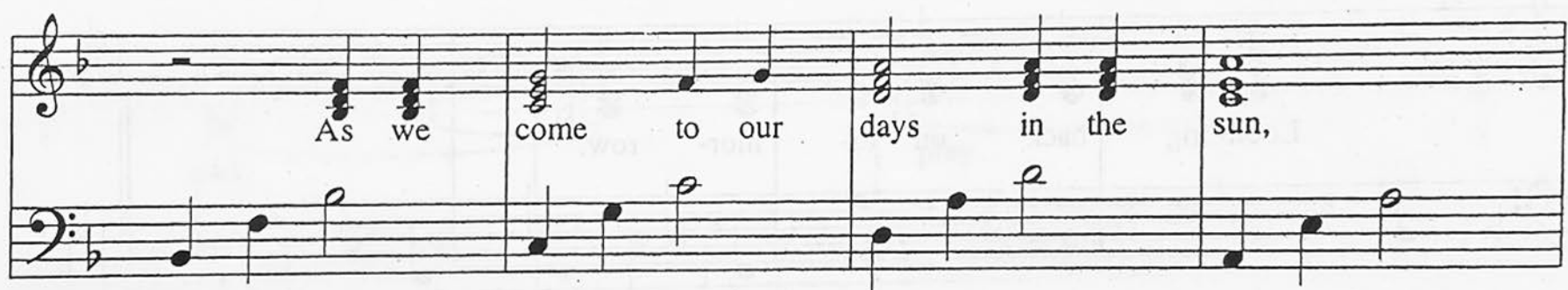
Look-ing back on to-mor-row.



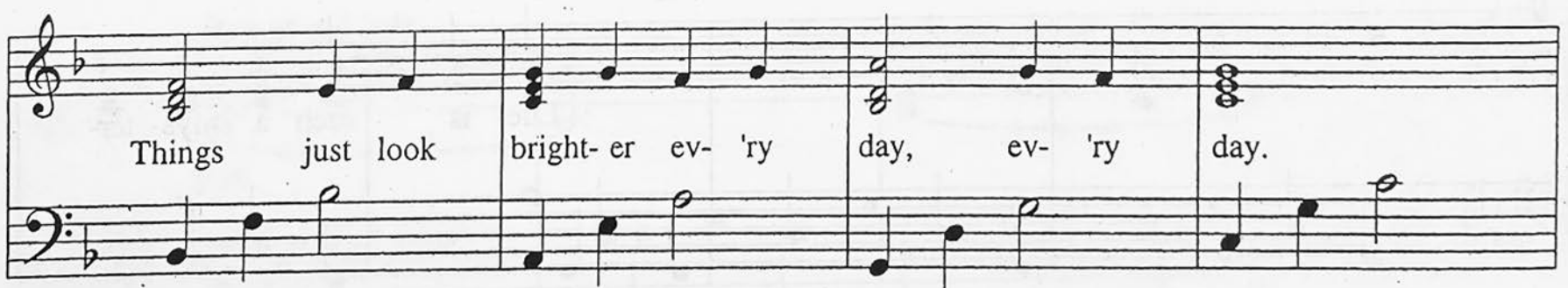
And when we do, we'll think of it as new.



Look- ing back on to- mor- row.



As we come to our days in the sun,



Things just look bright- er ev- 'ry day, ev- 'ry day.



Turn the page to a glor- ious gold- en age.

Shar- ing mem- 'ries on the way, on the way.

If we could see all the good times yet to be, We'd be

Look- ing back on to- mor- row.

Life is such a mys- ter-

y. What has been and what will

be. The good times and the bad.

the hap- py and the sad all play... a

part. play... a

Repeat and fade

part. part.